

The presence of the UNO community is also obvious in trying to help these poets succeed. Gary Smith, an instructor from the Metropolitan College here at UNO, announced a self-publishing course near the end of the readings. According to Smith, the 16-hour, non credit course teaches students aspects of publishing such topics as how to get a manuscript registered with the Library of Congress, how to reach the largest audience possible with marketing strategies and where writers can go to get their manuscripts printed, downloaded or faxed, to readers for 100 percent of the royalties.

"We are the only one in the city that does this type of class," said Smith. "Technology is changing to the point where anyone can publish their work."